

# I - Extrêmement calme et égal

♩ = 64

3/4 4/4 7/8 4/4

**P. FL.** (8va) *pp* **balayage** (flottement d'harmoniques)

**FL.** *pp* **flttzg.** -3 **droit, sans effet**

**CL.** (en si bémol) *pp* (juste un souffle, presque rien)

**COR.** (en fa) *pp*

**GLK.** *pp*

**VIB.** *pp* **moteur**

**VLC.** *pp* **très calme, avec sourdine** **pizz. moto** **expressivo** **vibrer avec résonance**

**CB.** (5 cordes) *pp*

**HP.** *pp* **sec, arraché**

**PF.** *pp*

2 4 17 4 5 2 3 4  
4 4 16 4 8 4 4 4

droit, sans effet

P. FL.

FL.

droit, sans effet

CL.

COR

CHM.

GLK.

VIB.

(8va.....)

arco molto espressivo

VLC.

CB.

HP.

PF.

CEL.

Detailed description of the musical score: The score is arranged in systems. The first system includes P. FL., FL., and CL. The second system includes COR, CHM., GLK., and VIB. The third system includes VLC. and CB. The fourth system includes HP. The fifth system includes PF. The sixth system includes CEL. Above the first system, there are measures of rests for various instruments, with measure numbers 2, 4, 17, 4, 5, 2, 3, 4 and their corresponding denominators (4, 4, 16, 4, 8, 4, 4, 4) written above. Performance instructions include 'droit, sans effet', '(son joué fl. en sol, écrit p. fl.)', '(8vb.....)', and '(8va.....)'. The 'arco molto espressivo' instruction is placed above the VLC. staff. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

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